

PIANO

THE NEARNESS OF YOU

PIANO

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

MEDIUM SLOW BALLAD MM=80

(Play as is)

The musical score is written for piano and consists of four systems of staves. The first system shows the beginning of the piece in 4/4 time, marked 'MEDIUM SLOW BALLAD MM=80'. The right hand starts with a whole note chord, and the left hand has a steady eighth-note bass line. The second system continues the bass line and includes handwritten chord symbols: E^b , G^b , $F7^b$, and b^2 . Dynamics include *mf* and *fp*. The third system features a *comp* (complement) marking in the right hand and chord symbols $D^b m a 1^7$ and $D^b o$. The fourth system concludes the piece with a final bass line and a fermata over the last note. The score includes various musical notations such as slurs, accents, and articulation marks.

Chords: Cm7, F9, F7(b9), Bbm7, Eb7(b9), Cm7, F7(b9), F9, Bbm7

13 14 15 16

Chords: Abmaj7, Ebm7, Ab7(b9), Db, Db0, Dbm6

17 18 19 20

Chords: Cm7, F7(b9)(b5), Bbm7, Cm7, Eb7(b9), Ab, Db, A9, Ab

21 22 23 24

Chords: Bbm7, E7/Eb, Bb0, Abmaj7, Ebm7, Ebm7, Ab9

25 26 27 28

Chords: Dbmaj7, Db, Cm7, F7(b9)(b5), Bb9, Bb7(b9)(b5) "As is", Bbm7

29 30 31

Abmaj7 Ebm9 Ab7(b9)(b5) Db Dbo

33 34 35 36

Cm7 F7(b9)Cb9 Bbm7 Cm7 Eb7(b9) Cm7(b5) F7(b9)

37 38 39 40

Bbm7 Cm7 Bbm7 Eb7 Bbm7 Eb7(b9) Ebmaj7 Amaj7

41 42 43 44

Dmaj7 Gm7 Cm7 F7(b9)Cb9 Bbmaj7

45 46 47 48

Cm7 F7(b9) Bbmaj7 Fm7 Bb7(b9)(b5) Bb7(b9)

49 50 51 52



Handwritten musical notation for measures 53-56. Chords: Eb, Ebmaj7, Eb, Dm7(b9), G7(b9)(b5), Cm7, Gb9, F9, "AS IS" Cm7, F7(b9). Includes a triplet of eighth notes in measure 56.

Handwritten musical notation for measures 57-60. Chords: Bbmaj7, Cm7(Bbmaj7)Fm7, E9, Ebmaj9, Eb0. Includes a "COMP" box in measure 57 and a triplet of eighth notes in measure 59.

Handwritten musical notation for measures 61-64. Chords: Dm7, G7(b9), Db9, Cm7, Dm7, F9, F7(b9), Dm7(b9), "AS IS", G7(b9)(b5). Includes accents (^) over notes in measures 63 and 64.

Handwritten musical notation for measures 65-68. Chords: Cm7, Bbmaj7, Gbmaj7. Includes a "COMP" box in measure 65.

Handwritten musical notation for measures 69-72. Chords: "AS IS" Soli, Bm7, Cb. Includes dynamics f and mf, and a triplet of eighth notes in measure 70.

THE NEARNESS OF YOU

BASS

MEDIUM SLOW BALLAD mm=80

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

(Soft Touch)

The musical score for the bass line of "The Nearness of You" is written in 3/4 time with a tempo of medium slow (80 bpm). It consists of 28 measures across seven staves. The first staff begins with a dynamic marking of *mf* and includes a handwritten instruction "(Soft Touch)". The notation features a mix of eighth and quarter notes, often beamed together, with some measures containing triplets. The key signature has one flat (B-flat), and the piece concludes with a double bar line and repeat dots at the end of the 28th measure.

Measures 1-4: *mf* (Soft Touch)

Measures 5-8: *mf*

Measures 9-12

Measures 13-16

Measures 17-20

Measures 21-24

Measures 25-28

29 30 31 32

33 34 35 36

37 38 39 40

41 42 43 44

45 46 47 48

49 50 51 52

53 54 55 56 57

(Big - Broadly)

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

(Solo)

THE NEARNESS OF YOU

GUITAR

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

MEDIUM SLOW BALLAD mm=80

ACOUSTIC

The guitar score is written in B-flat major, 4/4 time, and consists of 28 measures. It is divided into two systems of seven measures each. The first system (measures 1-7) features a melodic line in the treble clef and a bass line in the bass clef. The second system (measures 8-28) is primarily a chordal accompaniment, with some melodic fragments in the treble clef. The score includes various musical notations such as dynamics (mf, f), articulation (accents), and a variety of chords including triads, dyads, and complex chords with extensions and alterations.

Measure 1: Treble clef, *mf*, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 2: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 3: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 4: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 5: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 6: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 7: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 8: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 9: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 10: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 11: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 12: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 13: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 14: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 15: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 16: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 17: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 18: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 19: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 20: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 21: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 22: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 23: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 24: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 25: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 26: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 27: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

Measure 28: Treble clef, notes G4, A4, Bb4, C5, Bb4, A4, G4. Bass clef, notes G2, Bb2, D3, F3, G3, Bb3, D4.

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29 $D^{\flat}maj7$ D^{\flat} $Cm7$ $F7(b9)(bs)$ $Bb9$ $Bb7(b9)(bs)$ $Bb7$

33 $Abmaj7$ $Ebm9$ $Ab7(b9)(bs)$ D^{\flat} $D^{\flat}6$

37 $Cm7$ $F7(b9)$ $Cb9$ $Bb7$ $Cm7$ $Eb7(b9)$ $Cm7(bs)$ $F7(b9)$

41 $Bb7$ $Cm7$ $Bb7$ $Eb7$ $Bb7$ $Eb7(b9)$ $E^{\flat}maj7$ $A^{\flat}maj7$

45 $D^{\flat}maj7$ $Gm7$ $Cm7$ $F7(b9)$ $Cb9$ $Bbmaj7$

49 $Cm7$ $F7(b9)$ $Bbmaj7$ $Fm7$ $Bb7(b9)(bs)$ $Bb7(b9)$

53 E^{\flat} $E^{\flat}maj7$ E^{\flat} $Dm7(bs)$ $G7(b9)(bs)$ $Cm7$ $Gb9$ $F9$ $Cm7$ $F7(b9)$ $Bbmaj7$ $Cm7$

58 $Fm7$ $E9$ $E^{\flat}maj9$ $E^{\flat}6$ $Dm7$ $G7(b9)(bs)$ $D^{\flat}9$ $Cm7$ $Dm7$ $F9$ $F7(b9)$

63 $Dm7(bs)$ $G7(b9)(bs)$ $Cm7$ $Bbmaj7$

68 $G^{\flat}maj7$ $C^{\flat}maj7$ $C^{\flat}maj7$ $Bb^{\flat}maj7$

THE NEARNESS OF YOU

DRUMS

MEDIUM SLOW BALLAD mm=80

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

The drum score is written on ten staves, numbered 1 through 32. The notation includes various rhythmic patterns and articulations:

- Staff 1:** Bass clef, 4/4 time. Measure 1 has a bass line. Measure 2 has a **(Brush on Cymbal)** pattern. Measure 3 has a **(3)** triplet. Measure 4 has a **(3)** triplet.
- Staff 2:** Cymbal clef. Measure 5 has a **(Stick)** pattern. Measure 6 has a **(Brush on Cymbal)** pattern. Measure 7 has a **(Brush on Cymbal)** pattern. Measure 8 has a **(Brush on Cymbal)** pattern.
- Staff 3:** Measures 9-12. Measure 11 has a **(Stick)** pattern. Measure 12 has a **(Hi Hats)** pattern.
- Staff 4:** Measures 13-16. Measure 15 has a **(3)** triplet.
- Staff 5:** Measures 17-24. Measure 20 has a **(4)** quartet. Measure 24 has a **(8)** eighth note.
- Staff 6:** Measures 25-28. Measure 28 has a **(4)** quartet.
- Staff 7:** Measures 29-32. Measure 32 has a **(Cymbal)** pattern.

Musical staff 1: Bass clef, measures 33-36. Measure 36 contains a circled (4). Measure 34 has a double bar line with a slash.

Musical staff 2: Bass clef, measures 37-40. Measure 39 has a circled 3 and a triplet bracket.

Musical staff 3: Bass clef, measures 41-44. Measure 42 has a circled *mf*.

Musical staff 4: Bass clef, measures 45-48. Measure 48 has a circled diamond symbol.

Musical staff 5: Bass clef, measures 49-52. Measure 52 contains a circled (4).

Musical staff 6: Bass clef, measures 53-56. Measure 56 has a circled (3) and a circled *f*. A circled (Cym. roll) is written above the staff.

Musical staff 7: Bass clef, measures 57-60. Measure 57 has a circled (Cym.) and a circled (Hi Hat). Measure 60 has a circled 3 and a triplet bracket.

Musical staff 8: Bass clef, measures 61-64. Measure 64 has a circled diamond symbol.

Musical staff 9: Bass clef, measures 65-68. Measure 65 has a circled *mf*.

Musical staff 10: Bass clef, measures 69-72. Measure 69 has a circled (Cym. roll) and a circled diamond symbol.

THE NEARNESS OF YOU

1st Eb ALTO SAXOPHONE

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

MEDIUM SLOW BALLAD mm=80

2

1-2 3 4 3

mf *f*

5 6 7 8

mf *mf*

9 10 11 12

13 14 15 16

End Solo Section Solo

f

17 18 19 20

21 22 23 24

25 26 27 28

mf

Detailed description: This is a musical score for the 1st Eb Alto Saxophone part of the song 'The Nearness of You'. The score is written in 4/4 time with a tempo of medium slow (80 bpm). It begins with a treble clef and a key signature of one flat (Bb). The first staff contains measures 1-4, featuring a melodic line with a dynamic of *mf* and a crescendo to *f*. A large number '2' is written above the staff, indicating a second ending. The second staff (measures 5-8) includes a section labeled '(Solo- Pretty)' and a dynamic of *mf*. The third staff (measures 9-12) continues the melodic development. The fourth staff (measures 13-16) marks the end of a solo section and the beginning of a 'Section Solo' with a dynamic of *f*. The fifth staff (measures 17-20) and sixth staff (measures 21-24) continue the solo with various articulations and dynamics. The seventh staff (measures 25-28) concludes the piece with a dynamic of *mf*. The score includes various musical notations such as slurs, ties, and triplets.

Musical staff 1 (Measures 29-32). Includes markings: *Soli*, *fp*, *f*, and a triplet of eighth notes.

Musical staff 2 (Measures 33-36). Includes a triplet of eighth notes.

Musical staff 3 (Measures 37-40). Includes marking: *(Easy Swing)*.

Musical staff 4 (Measures 41-44). Includes markings: *(Straight)*, *Soli*, and *mf*.

Musical staff 5 (Measures 45-48). Includes a measure rest marked (A).

Musical staff 6 (Measures 49-56). Includes markings: *mf* and *f*.

Musical staff 7 (Measures 57-60). Includes markings: *(Straight 8th's)* and *(Big - Broadly)*.

Musical staff 8 (Measures 61-64). Includes a measure rest.

Musical staff 9 (Measures 65-68). Includes marking: *No vibrato* and *mf*.

Musical staff 10 (Measures 69-72). Includes a measure rest.

THE NEARNESS OF YOU

2nd Eb ALTO SAXOPHONE

MEDIUM SLOW BALLAD MM=80

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

The musical score is written for the 2nd Eb Alto Saxophone part. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is marked 'MEDIUM SLOW BALLAD' with a metronome marking of MM=80. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff contains measures 1-2, 3, 4, and 5. The second staff contains measures 6, 7, and 8. The third staff contains measures 9-13, 14, 15, and 16. The fourth staff contains measures 17, 18, 19, and 20. The fifth staff contains measures 21, 22, 23, and 24. The sixth staff contains measures 25, 26, 27, and 28. The seventh staff contains measures 29, 30, 31, and 32. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There are also markings for *fp* (fortissimo piano) and *Soli*. The score is arranged by Frank Comstock and is based on the music by Hoagy Carmichael.

33 34 35 36

(Easy Swing)

37 38 39 40

(Straight)

41 42 43 44

mf

45 46 47 48

4

49 - 52

53 54 55 56

mf *f*

(Straight 8ths) Big - Broadly

57 58 59 60

61 62 63 64

No vibrato

65 66 67 68

mf

69 70 71 72

THE NEARNESS OF YOU

~~1st~~ Bb TENOR SAXOPHONE

MEDIUM SLOW BALLAD mm=80

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

The musical score is written for Bb Tenor Saxophone in 4/4 time. It consists of 32 measures across seven staves. The key signature has one flat (Bb). The tempo is marked 'MEDIUM SLOW BALLAD' with a metronome marking of mm=80. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 1-2, 3, 4, 5, 6, 7, 8, 9-13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, and 32 are indicated. Dynamic markings include *mf* (mezzo-forte), *f* (forte), and *fp* (fortissimo). A 'Section Solo' marking is present above measure 16. A 'Solo' marking is present above measure 32. There are also markings for triplets (3) and a 5-measure rest (5) in measures 9-13.

33 34 35 36

(Easy Swing)

37 38 39 40

(Straight)

41 42 43 44

mf

45 46 47 48

KEY CHANGE

4

49 - 52

53 54 55 56

mf *f*

(Big - Broadly)

57 58 59 60

61 62 63 64

(No vibrato)

65 66 67 68

mf

69 70 71 72

THE NEARNESS OF YOU

1st Bb TRUMPET

MEDIUM SLOW BALLAD mm = 80

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

CUP (No vibrato)

(To OPEN)

1 mf 2 3 4

5 f 6 fp 7-8

4
9 - 12

13 mf 14 15 16

7

[Solo - Pretty] (As written)

17 - 23 24 3 3 3 3

25 26 27 28

End Solo

29 30 31 32

Musical staff 1: Treble clef, 3/4 time signature. Measures 33-36. Measure 33 starts with a forte (*f*) dynamic. Measure 35 contains a triplet of eighth notes. A slur covers measures 33 through 36.

Musical staff 2: Treble clef. Measures 37-40. Measure 37 has a fermata. Measures 38 and 39 contain triplets of eighth notes. Measure 40 has a fermata. Slurs are present over measures 37-38 and 39-40.

Musical staff 3: Treble clef. Measures 41-45. Measure 41 has a fermata. Measure 42 is marked "(To CUP)". Measures 43-45 are a whole rest, with a large "3" above the staff indicating a triplet.

Musical staff 4: Treble clef. Measures 46-48. Measure 46 has a fermata. Measure 47 is marked "CUP" in a box. Measure 48 has a fermata. Slurs are present over measures 46-47 and 47-48.

Musical staff 5: Treble clef. Measures 49-52. Measure 49 has a fermata and a mezzo-forte (*mf*) dynamic. Slurs are present over measures 49-50 and 51-52.

Musical staff 6: Treble clef. Measures 53-56. Measure 53 has a fermata. Measure 54-55 is a whole rest, with a large "2" above the staff indicating a half note. Measure 56 is marked "DPEN" in a box. Measure 56 has a fermata and a forte (*f*) dynamic. A triplet of eighth notes is shown at the end of the staff.

Musical staff 7: Treble clef. Measures 57-60. Measure 57 is marked "(Big - Broadly)". Slurs are present over measures 57-58, 58-59, and 59-60. Measure 60 has a triplet of eighth notes.

Musical staff 8: Treble clef. Measures 61-64. Measure 61 has a fermata. Measure 64 is marked "(To CUP)". Slurs are present over measures 61-62, 62-63, and 63-64.

Musical staff 9: Treble clef. Measures 65-68. Measures 65-66 is a whole rest, with a large "2" above the staff indicating a half note. Measure 67 is marked "CUP" in a box. Measure 68 has a mezzo-forte (*mf*) dynamic. Slurs are present over measures 67-68.

Musical staff 10: Treble clef. Measures 69-72. Measure 69 has a fermata. Measure 71 has a triplet of eighth notes. Slurs are present over measures 69-70 and 70-71.

THE NEARNESS OF YOU

2nd Bb TRUMPET

MEDIUM SLOW BALLAD MM=80

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

The musical score is written for a 2nd Bb Trumpet in 4/4 time. It consists of 12 staves of music, numbered 1 through 72. The score includes various performance instructions and dynamics. Key features include:

- Staff 1:** Starts with a **CUP** instruction and *No vibrato*. Measures 1-5 are marked *mf*. Measure 5 is marked **OPEN** and *f*.
- Staff 2:** Measures 6-16. Measure 6 is marked *fp*. Measures 9-12 and 13 are marked *mf*.
- Staff 3:** Measures 17-30. Measures 17-24 are marked *mf*. A **Background lead** instruction with *No vib.* is present above measures 25-26.
- Staff 4:** Measures 31-36. Measure 32 is marked *fp*. Measure 33 is marked *f*. Measure 36 has a **3** (triple) marking.
- Staff 5:** Measures 37-45. Measure 42 is marked **(To Cup) 3**.
- Staff 6:** Measures 46-52. Measure 46 is marked **CUP**. Measure 49 is marked *mf*.
- Staff 7:** Measures 53-59. Measure 53 is marked **(To OPEN) 2**. Measure 56 is marked **OPEN**. Measure 57 is marked *f*. Measure 58 is marked **(Big - Broadly)**.
- Staff 8:** Measures 60-66. Measure 60 is marked **(To Cup) 2**.
- Staff 9:** Measures 67-72. Measure 67 is marked **CUP**. Measure 68 is marked *mf*.

THE NEARNESS OF YOU

1st TROMBONE

Music by HOAGY CARMICHAEL
Arranged by FRANK COMSTOCK

MEDIUM SLOW BALLAD mm=80

3

1-3 4 fz

5 f 6 fp 7 mf 8

9 10 11 (b) 12

13 mf 14 15 16

17 18 19 20

21 22 23 24

3 No vib. 25-27 28 mf 29 30 31

Detailed description: This is a musical score for the 1st Trombone part of the song 'The Nearness of You'. The score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'MEDIUM SLOW BALLAD' with a metronome marking of mm=80. The score consists of seven staves of music. The first staff begins with a three-measure rest, followed by measures 1-3 and 4. Measure 4 contains a forte (fz) dynamic marking. The second staff contains measures 5 through 8, with dynamics of forte (f), fortissimo (fp), mezzo-forte (mf), and piano (p). The third staff contains measures 9 through 12, with dynamics of mezzo-forte (mf) and piano (p). The fourth staff contains measures 13 through 16, with a mezzo-forte (mf) dynamic. The fifth staff contains measures 17 through 20. The sixth staff contains measures 21 through 24. The seventh staff contains measures 25 through 31, with a three-measure rest at the beginning, a 'No vib.' (no vibrato) instruction, and a mezzo-forte (mf) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

32 *fp* 33 *f* 34 35 36

37 38 39 40

41 42 43 *mf* 44

45 46 47 48 *Solo*

49 50 51 52

53 54 55 56 *End Solo*

57 58 59 60 *Big-Broadly*

61 62 63 64 *Soli* *mf*

65 66 67 68

69 70 71 72